

Core Teaching Principles (Pedagogy)	<p>Sequencing concepts and modelling</p> <p>Present new material using small steps.</p> <p>Provide models.</p> <p>Scaffolding.</p>	<p>Questioning</p> <p>Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills.</p> <p>Targeted questioning</p>	<p>Reviewing</p> <p>Revisit prior learning.</p> <p>Build on prior knowledge and experience.</p>	<p>Stages of practice</p> <p>Whole class/shared.</p> <p>Guided practice</p> <p>Independent practice.</p>	<p>Collaborative learning</p> <p>Learning partners</p> <p>Kagan strategies</p>	<p>Communication</p> <p>Oracy</p> <p>Speaking and listening activities</p> <p>Explicit teaching of vocabulary</p> <p>Modelling by adults</p>	<p>Active Participation</p> <p>No hands up</p> <p>Lolly sticks</p> <p>Targeted questions</p>	<p>Metacognition</p> <p>Reflection of learning strategies that help them as a learner</p> <p>Modelling/Think aloud by adults</p> <p>Critique/self evaluation/peer evaluation</p>
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ENGLISH
<p style="text-align: center;">Writing</p> <p>Core text: Emma Jane's Aeroplane Purpose: To entertain Audience: Other pupils.</p> <p>Core text: Here We Are- Oliver Jeffers Purpose: To entertain Audience: Other pupils.</p> <p>Core text: If I Built a Car - Chris Van Dusen Purpose: To entertain, to inform Audience: car manufacturer</p> <p>Core text: The Polar Express Purpose: To inform, to entertain Audience: Santa, parents, the wider public.</p>

<p>TERMLY TOPIC FOCUS:</p> <p>Autumn 1 – Geography</p> <p>World Study</p> <p>What are the continents of the world? Can you name the world's oceans? Which oceans are warm/cold? How do you know? Do all oceans look the same?</p> <p>Autumn 2 – History</p> <p>How has transport changed over time?</p> <p>Who were some important people in the history of transport? What did the first cars look like? How did people travel long distances before aeroplanes were invented?</p>
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MATHEMATICS
<p style="text-align: center;">White Rose Maths Programme</p> <p>Block 1 – Place Value (number)</p> <p>Block 2 – Addition and Subtraction (number)</p> <p>Block 3 – Shape (geometry)</p>

<p style="text-align: center;">Reading</p> <p>Little Wandle guided reading sessions- 3x per week. Whole class reading sessions- 2x per week. Daily phonics sessions.</p> <p style="text-align: center;">Story time- 10 mins each day. Regular Reading for Pleasure opportunities.</p>
<p style="text-align: center;">SPaG</p> <p>Discreet SPaG sessions at least 2x per week. SPaG contextualised within writing lessons. Spelling rules reviewed within Phonics sessions 5x per week.</p>

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GEOGRAPHY
<p style="text-align: center;">Over-riding theme: <i>Why are our oceans so special?</i></p> <p>Autumn: World Study What are the continents of the world? Can you name the world's oceans? Which oceans are warm/cold? How do you know? Do all oceans look the same?</p>

SCIENCE
<p><u>Autumn 1</u> Uses of Everyday Materials Significant individuals- Charles Macintosh</p> <p><u>Autumn 2</u> Living Things and their Habitats Significant individuals- David Attenborough</p>

RE
<p style="text-align: center;">To Know You More Clearly Programme</p> <p><u>Autumn 1</u> Creation and Covenant</p> <p><u>Autumn 2</u> Prophecy and Promise</p>

HISTORY

ART and DESIGN TECHNOLOGY

PE

History of Transport

Autumn 2: How has transport changed over time?

Who were some important people in the history of transport?

What did the first cars look like?

How did people travel long distances before aeroplanes were invented?

Significant individuals:

Henry Ford

Art

Mark Making / Drawing

Mark making key skills

Observational art- Henri Rousseau

Painting

Colour - Wassily Kandinsky

Design technology

Twinkl Programme - Make a Fabric Bunting

Get Set 4 P.E. Programme

Autumn 1

Gymnastics

Invasion games

Autumn 2

Dance

Fundamentals

COMPUTING

Teach Computing Programme

Autumn 1

- Information technology around us

Autumn 2

- Digital photography

PSHE / RSE

TenTen Life to the Full Programme

MUSIC

Charanga Programme

Autumn 1

- Hands, Feet, Heart

Autumn 2

- Ho, Ho, Ho