

St. Peter's Catholic Primary School	Year 2	Autumn Term 2026/27	Teacher: K Cunningham
-------------------------------------	--------	---------------------	-----------------------

Core Teaching Principles (Pedagogy)	Sequencing concepts and modelling Present new material using small steps. Provide models. Scaffolding.	Questioning Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills. Targeted questioning	Reviewing Revisit prior learning. Build on prior knowledge and experience.	Stages of practice Whole class/shared. Guided practice Independent practice.	Collaborative learning Learning partners Kagan strategies	Communication Oracy Speaking and listening activities Explicit teaching of vocabulary Modelling by adults	Active Participation No hands up Lolly sticks Targeted questions	Metacognition Reflection of learning strategies that help them as a learner Modelling/Think aloud by adults Critique/self evaluation/peer evaluation
--	--	--	---	--	--	--	--	--

ENGLISH
Writing Core text: The True Story of the 3 Little Pigs Purpose: To entertain Genre: character description in the form of a wanted poster. Audience: Other pupils around school. Core text: Emma Jane's Aeroplane Purpose: to entertain Genre: Diary extract about Emma Jane's adventure. Audience: to be published online.

TERMLY TOPIC FOCUS:
Autumn 1 – Geography World Study What are the continents of the world? Can you name the world's oceans? Which oceans are warm/cold? How do you know? Do all oceans look the same?

MATHEMATICS
White Rose Maths Programme Block 1 – Place Value (number) Block 2 – Addition and Subtraction (number)

Reading

Little Wandle guided reading sessions- 3x per week.

Whole class reading sessions- 2x per week.

Daily phonics sessions.

Story time- 10 mins each day.

Regular Reading for Pleasure opportunities.

SPaG

Discreet SPaG sessions at least 2x per week.

SPaG contextualised within writing lessons.

Spelling rules reviewed within Phonics sessions 5x per week.

GEOGRAPHY

Over-riding theme:

Why are our oceans so special?

Autumn: World Study

- What are the continents of the world?
- Can you name the world's oceans?
- Which oceans are warm/cold? How do you know?
- Do all oceans look the same?

SCIENCE

Autumn 1

Uses of Everyday Materials

Significant individuals- Charles Macintosh

- To know that a material is what an object is made from.
- To describe a material by identifying its properties.
- to compare how suitable materials are for different uses, based on their properties.
- To investigate which materials are absorbent.
- To describe Charles Macintosh's famous invention.
- To identify which materials are stretchy.
- To conduct an experiment to test the properties of different materials.

RE

Autumn 1

Creation and Covenant

In this branch, pupils will learn all about Noah, mainly focusing on God's promise, or covenant, with Noah and with all creatures that 'nothing of flesh shall be swept away again by the waters of the flood' (Gen 9:15), a promise symbolised by the rainbow.

HISTORY

ART and DESIGN TECHNOLOGY

PE

History of Transport TO BE TAUGHT IN AUTUMN 2	Art Mark Making / Drawing Mark making key skills Observational art- Henri Rousseau Painting Colour - Wassily Kandinsky	Get Set 4 P.E. Programme <u>Autumn 1</u> Gymnastics Invasion games
COMPUTING Teach Computing Programme Autumn 1 Information technology around us	PSHE / RSE TenTen Life to the Full Programme	MUSIC Charanga Programme Autumn 1 Hands, Feet, Heart

Catholic Social Teaching Principle	Curriculum Links and Application
Care for Our Common Home (Stewardship)	Geography (World Study): Learning about continents, warm/cold oceans, and ocean diversity fosters awe for God's creation and encourages pupils to take responsibility for protecting global marine life and environments. Science (Everyday Materials): Investigating properties and everyday uses of materials, including Charles Macintosh's waterproof inventions, connects to using Earth's resources wisely and purposefully without waste.
God's Promises and Solidarity	RE (Creation and Covenant): Exploring God's covenant with Noah and all living creatures highlights God's love for all creation. It reinforces our shared responsibility to stand together in care for one another and the world.
Human Dignity and Fairness	English Writing (The True Story of the 3 Little Pigs): Exploring different perspectives and writing character descriptions encourages empathy, fair treatment, and recognizing that every voice deserves a fair hearing. Art (Mark Making & Color Theory): Studying diverse artists (Henri Rousseau and Wassily Kandinsky) celebrates God-given creative talents and individual expression.
Participation and Community	English Writing (Emma Jane's Aeroplane): Publishing diary entries online allows pupils to share their voices actively with a wider audience.

