

<p>Core Teaching Principles (Pedagogy)</p>	<p>Sequencing concepts and modelling Present new material using small steps. Provide models. Scaffolding.</p>	<p>Questioning Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills. Targeted questioning</p>	<p>Reviewing Revisit prior learning. Build on prior knowledge and experience.</p>	<p>Stages of practice Whole class/shared. Guided practice Independent practice.</p>	<p>Collaborative learning Learning partners Kagan strategies</p>	<p>Communication Oracy Speaking and listening activities Explicit teaching of vocabulary Modelling by adults Communicating the Curriculum/Voice 21</p>	<p>Active Participation No hands up Lolly sticks Targeted questions</p>	<p>Metacognition Reflection of learning strategies that help them as a learner Modelling/Think aloud by adults Critique/self evaluation/peer evaluation</p>
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ENGLISH

Writing

Core text: **'The Tin Forest'** by Helen Ward and Wayne Anderson.

Purpose: descriptive writing/persuasive letter, extend noun phrases, clauses.

Audience: Display/website/twitter

Non-fiction: information document based on ROH

Purpose: using simple organisational devices, headings and sub-headings.

Audience: website/twitter.

Reading

TERMLY TOPIC FOCUS:

: DESIGN AND TECHNOLOGY

Royal Opera House, Create and Design Project.

Alice's Adventures in Wonderland Explorer.

Create & Design supports schools to develop children's 'design thinking' using the process designers take to bring a story from the page to the stage.

MATHEMATICS

WHITE ROSE MATHS

Mass and Capacity
Fractions
Money

Maths meetings:
Addition/subtraction
Multiplication/division

TT Rock Stars

Class reading 3 x per week
'Charlotte's Web/ Alice's Adventures
in Wonderland.
Independent reading sessions
Little Wandle Letters and Sounds. KS2
Catch Up.

SPaG

Weekly spelling lesson and practice

- Use conjunctions, expressing time/
place/ cause- when, before, after,
during, while, so, if, though, because.
- Use a dictionary effectively to check
spellings.
- Paragraphing, at least 3.

: SCIENCE

Enquiry question:

WHAT DO WE KNOW ABOUT THE LIVING
WORLD AND THE THINGS IN IT?

Work with – We can grow to
deliver science investigate.



GEOGRAPHY

Identify features of a place using
aerial photography.

Geography skills and field work

- Use maps, atlases, globes, and
digital/computer mapping(Google
earth) to locate countries and describe
features studied.
- Know the eight points of a compass.
- Use 2-figure grid references, (maths
coordinates)

SCIENCE

KEY ENQUIRY QUESTIONS: **PLANTS**

- How do plants reproduce?
- How do insects know which flowers to
pollinate?
- Why do flowers smell?
- What do seeds do?
- Can a plant live without its leaves?
- What conditions are perfect for a seed to
grow?
- Where do weeds come from?
- How does the space between seeds affect
how
well they grow?
- Do plants take in water through their roots?
- How does water move through the plant?

RE

PENTECOST – SERVING: ENERGY
YEAR 3 - 4 WEEKS
Gifts of the Holy Spirit

ISLAM – A place of worship,
mosque.

RECONCILIATION – INTER-
RELATING: CHOICES
YEAR 3 - 4 WEEKS
The importance of conscience
in making choices

	<p>Why do plants have flowers?</p>	
<p>HISTORY</p>	<p>ART and DESIGN TECHNOLOGY</p>	<p>PE</p>
<p>History of the Royal Opera House. founded, timeline, place.</p>	<p>Natural Art- Sculpture. Visit to Yorkshire Sculpture Park</p> <p>Andy Goldsworthy Botanical art</p> <p>Royal Opera House, Create and Design Project. DT- Design Make Evaluate Technical knowledge</p>	<p>Get Set 4 Education</p> <p>Indoor: yoga Outdoor: athletics</p>
<p>COMPUTING</p>	<p>PSHE</p>	<p>MUSIC</p>
<p>Teach Computing.</p> <p>Creating Media- desktop publishing</p> <p>Word processing skills.</p>	<p>TenTen Scheme</p> <p>Module 1: Created and Loved by God</p> <p><u>Resolving conflict</u> I can use peaceful problem solving to sort out difficulties. I can tell you what a 'win-win' solution is and always try to find one in a conflict situation.</p>	<p>Charanga. Unit: <u>Bringing Us Together</u> Style: Disco</p>