

<p>Core Teaching Principles (Pedagogy)</p>	<p>Sequencing concepts and modelling Present new material using small steps. Provide models. Scaffolding.</p>	<p>Questioning Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills. Targeted questioning</p>	<p>Reviewing Revisit prior learning. Build on prior knowledge and experience.</p>	<p>Stages of practice Whole class/shared. Guided practice Independent practice.</p>	<p>Collaborative learning Learning partners Kagan strategies</p>	<p>Communication Oracy Speaking and listening activities Explicit teaching of vocabulary Modelling by adults Communicating the Curriculum/Voice 21</p>	<p>Active Participation No hands up Lolly sticks Targeted questions</p>	<p>Metacognition Reflection of learning strategies that help them as a learner Modelling/Think aloud by adults Critique/self evaluation/peer evaluation</p>
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ENGLISH

Writing

Core text: Stone Age Boy, Satoshi Kitamura.
Purpose: retell
Audience: Display/website/twitter/share with another cohort.

Non-fiction text- linked to History. Prehistoric Britain, Skara Brae.
Purpose: identify text features. Write a report.
Audience: school based, double page spread.

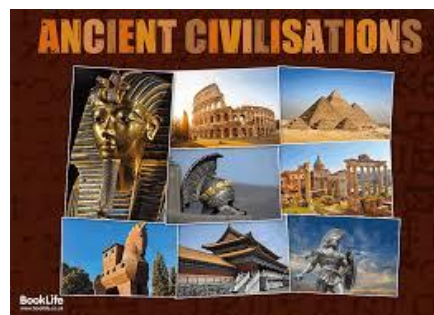
Reading

Class reading The Iron Man, 3 x per week
Independent reading sessions
Library session
Little Wandle Letters and Sounds – Catch Up

TERMLY TOPIC FOCUS:

HISTORY

Ancient Civilisations. An overview of earliest civilisations. Prehistory- Stone Age.



MATHEMATICS

WHITE ROSE HUB

AUTUMN BLOCK B: NUMBER, ADDITION AND SUBTRACTION.

AUTUMN BLOCK C: NUMBER, MULTIPLICATION AND DIVISION.

Multiplication: x4, x8 (x4)

SPaG

Little Wandle

Weekly dictation.

Review of phonics/spelling rules and patterns within Handwriting and writing lessons.

Contextualised within writing lesson

Who has been here before us?

GEOGRAPHY

Fieldwork: How does the winter and summer weather differ?

What does winter look like in Doncaster?

Collect December weather data.

SCIENCE

SCIENCE: LIGHT

NC objectives:

- Recognise that they need light in order to see things and that dark is the absence of light.
- Notice that light is reflected from surfaces.
- Recognise that light from the sun can be dangerous and that there are ways to protect their eyes.
- Recognise that shadows are formed when the light from a light source is blocked by a solid object.
- Find patterns in the way that the size of shadows change.

RE

Baptism/confirmation- belonging.
Promises- promises made at Baptism.

Advent/Christmas- loving.

Visitors- Advent: waiting for the coming of Jesus.

HISTORY

Ancient Civilisations. An overview of earliest civilisations.

Know that a civilisation is a society with its own social organisation (written records, system of government) and culture (beliefs and customs).

Know there are 4 global civilisations which are believed to be the earliest: Ancient Egypt,

ART and DESIGN TECHNOLOGY

Drawing and painting.

Images from cave drawings.

Investigate textures and marks with a variety of media- pencil, chalk, pastel, charcoal, textured paint.
Tonal grades of pencils.

DT

Build a Kite project.

PE

Get Set 4 Education

Indoor: dance.

Outdoor: hockey with Active Fusion.

Indus Valley, Sumer (Mesopotamia Modern Iraq), Shang dynasty China.
Know that Britain has ancient history- The Stone Age is part of a time period called Prehistory in Britain when there was no written records.
Know that Prehistory includes the Stone Age, the Bronze Age and the Iron Age.

Know how to place these periods along a timeline.



COMPUTING

Teach Computing framework.

-Creating media - Stop-frame animation

Word processing skills.

PSHE RHE

Ten:Ten
Life to the Full Plus
Story session- Get Up!
- Jesus My Friend
The Sacraments

MUSIC

DMBC Music Services
Ukulele tuition