Core Teaching	Sequencing	Questioning	Reviewing	Stages of	Collaborative	Communication	Active	Metacognition
Principles	concepts and	Ask a range of	Revisit prior	practice	learning	Oracy	Participation	Reflection of
(Pedagogy)	modelling	open and	learning.	Whole	Learning	Speaking and	No hands up	learning
	Present new	differentiated	Build on prior	class/shared.	partners	listening	Lolly sticks	strategies that
	material using	questions to	knowledge and	Guided practice	Kagan	activities	Targeted	help them as a
	small steps.	explore and	experience.	Independent	strategies	Explicit teaching	questions	learner
	Provide models.	extend		practice.		of vocabulary		Modelling/Think
	Scaffolding.	understanding				Modelling by		aloud by adults
	G	and reasoning				adults		Critique/self
		skills.				Communicating		evaluation/peer
		Targeted				the		evaluation
		questioning				Curriculum/Voice		
						21		

ENGLISH

Writing

Core text: (complete from Spring 2)
'I am the mummy, Heb-Nefert'
Purpose: Description of a character,

biography. Audience:

Display/website/twitter/share with

author.

Core text: 'The Tin Forest' by Helen Ward and Wayne Anderson.

Purpose: descriptive

writing/persuasive letter, extend noun

phrases, clauses.

Audience: Display/website/twitter

TERMLY TOPIC FOCUS:

: GEOGRAPHY

Enquiry question:
OO PEOPLE FIND THEIR W

HOW DO PEOPLE FIND THEIR WAY AROUND A MOUNTAIN?

: SCIENCE

Enquiry question:

WHAT DO WE KNOW ABOUT THE LIVING WORLD AND THE THINGS IN IT?

MATHEMATICS

WHITE ROSE MATHS

Mass and Capacity Fractions Money

Maths meetings: Addition/subtraction Multiplication/division

TT Rock Stars

Reading

Class reading 3 x per week 'Charlotte's Web/ Alice's Adventures in Wonderland. Independent reading sessions Little Wandle Letters and Sounds. KS2 Catch Up.

SPaG

Weekly spelling lesson and practice

- · Use conjunctions, expressing time/ place/ cause- when, before, after, during, while, so, if, though, because.
- · Use a dictionary effectively to check spellings.
- · Paragraphing, at least 3.

GEOGRAPHY

Identify features of a place using aerial photography.

Geography skills and field work

- ·Use maps, atlases, globes, and digital/computer mapping(Google earth) to locate countries and describe features studied.
- \cdot Know the eight pints of a compass.
- · Use 2-figure grid references, (maths coordinates)

SCIENCE

KEY ENQUIRY QUESTIONS: PLANTS

- How do plants reproduce?
- How do insects know which flowers to pollinate?
- Why do flowers smell?
- What do seeds do?
- Can a plant live without its leaves?
- What conditions are perfect for a seed to grow?
- Where do weeds come from?
- How does the space between seeds affect how

well they grow?

- Do plants take in water through their roots?
- How does water move through the plant?

RE

PENTECOST – SERVING: ENERGY YEAR 3 - 4 WEEKS Gifts of the Holy Spirit

ISLAM - A place of worship, mosque.

RECONCILIATION - INTER-RELATING: CHOICES YEAR 3 - 4 WEEKS The importance of conscience in making choices

Why do plants have flowers?	

HISTORY

Complete Spring 2 History. Discovery of Tutankhamun by Howard Carter.

Teach Computing.

COMPUTING

Creating Media- desktop publishing

Word processing skills.

ART and DESIGN TECHNOLOGY

Natural Art- Sculpture.

Andy Goldsworthy Botanical art

PSHE

TenTen Scheme

Module 1: Created and Loved by God

Resolving conflict

I can use peaceful problem solving to sort out difficulties.

I can tell you what a 'win-win' solution is and always try

to find one in a conflict situation.

PE

Get Set 4 Education

Indoor: yoga

Outdoor: athletics

MUSIC

Charanga.

Unit: Bringing Us Together

Style: Disco