| Core Teaching Principles (Pedagogy) | Sequencing concepts and modelling <br> Present new material using small steps. Provide models. Scaffolding. | Questioning <br> Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills. <br> Targeted questioning | Reviewing <br> Revisit prior learning. Build on prior knowledge and experience. | Stages of practice <br> Whole class/shared. Guided practice Independent practice. | Collaborative <br> learning <br> Learning <br> partners <br> Kagan <br> strategies | Communication <br> Oracy <br> Speaking and <br> listening <br> activities <br> Explicit teaching of vocabulary <br> Modelling by <br> adults <br> Communicating <br> the <br> Curriculum/Voice <br> 21 | Active <br> Participation <br> No hands up <br> Lolly sticks <br> Targeted <br> questions | Metacognition <br> Reflection of learning strategies that help them as a learner Modelling/Think aloud by adults Critique/self evaluation/peer evaluation |
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## ENGLISH

## Writing

Core text: Alice's Adventures in
Wonderland.
Purpose: Story writing.
Audience: ROH /twitter
Non-fiction: various texts- based on Science topics
Purpose: correct use of non-fiction features. Clear, accurate information.
Poster.
Audience: Y6, Mr Wynne

## Reading

Class reading $4 \times$ per week
Alice's Adventures in Wonderland.
Poem- 'The World Awaits’ Tomas Roberts.
Independent reading sessions
Little Wandle Letters and Sounds. KS2
Catch Up.

## TERMLY TOPIC FOCUS:

## INVESTIGATE SCIENCE

Enquiry question:
WHAT DO WE KNOW ABOUT THE LIVING WORLD AND THE THINGS IN IT?

adult chil baby adolescent olderadul

## MATHEMATICS

## WHITE ROSE MATHS

Time
Shape
Statistics
Maths meetings-
Addition/subtraction
Multiplication/division

TT Rock Stars

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| SPaG |
| Weekly spelling lesson and practice |
| - subordinate conjunctions. |
| - Direct speech. |
| •Paragraphing, at least 3. |



| GEOGRAPHY |
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| HISTORY |
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## SCIENCE

KEY ENQUIRY QUESTIONS: ANIMALS INCLUDING HUMANS

Why do we need a skeleton?

- What types of skeletons are there?
- Are all skeletons the same?
- Can something survive without a skeleton?
- What happens if we break a bone?
- How do we move?
- Are bones that are bigger, stronger?
- Why do we need joints?
- Why do muscles get tired?
- Can we 'break' muscles?

Why do animals have skeletons?
What is a healthy diet?

| ART and DESIGN TECHNOLOGY |
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| DT |
| Complete ROH, Create and Design- present |
| to audience. |
| Edible Garden- Heathy choices |

## RE

RECONCILIATION - INTER-
RELATING: CHOICES
YEAR 3-4 WEEKS
The importance of conscience
in making choices

Special Places- CAFOD

Get Set 4 Education
Outdoor: rounders
Outdoor: cricket
$\square$

## COMPUTING

## Teach Computing.

Programming
Explore scratch Junior- iPads
Move a sprite- Scratch

## PSHE

## TenTen Scheme

Managing feelings - anger

## MUSIC

Charanga.
Unit: Reflect, Rewind and
Replay
Style: Western Classical Music

