

<p>Core Teaching Principles (Pedagogy)</p>	<p>Sequencing concepts and modelling Present new material using small steps. Provide models. Scaffolding.</p>	<p>Questioning Ask a range of open and differentiated questions to explore and extend understanding and reasoning skills. Targeted questioning</p>	<p>Reviewing Revisit prior learning. Build on prior knowledge and experience.</p>	<p>Stages of practice Whole class/shared. Guided practice Independent practice.</p>	<p>Collaborative learning Learning partners Kagan strategies</p>	<p>Communication Oracy Speaking and listening activities Explicit teaching of vocabulary Modelling by adults Communicating the Curriculum/Voice 21</p>	<p>Active Participation No hands up Lolly sticks Targeted questions</p>	<p>Metacognition Reflection of learning strategies that help them as a learner Modelling/Think aloud by adults Critique/self evaluation/peer evaluation</p>
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ENGLISH

Writing

Core text: Mary Anning, little people big dreams series.

Purpose: to recount part of Mary's life. To use speech marks correctly within the text.

Audience: Display/website/twitter/share with author

Non-fiction: various texts based on Mount Everest.

Purpose: to display accurate facts in an attractive and informative way.

Double page spread.

Audience: website/twitter.

TERMLY TOPIC FOCUS:

GEOGRAPHY

Enquiry question:

Are mountains the same everywhere?



MATHEMATICS

WHITE ROSE MATHS

Number
Fractions A

Measurement
Length and Perimeter
Mass and Capacity

TT Rock Stars

Reading

Class reading 3 x per week 'Charlotte's Web
Independent reading sessions
Little Wandle Letters and Sounds. KS2 Catch
Up.

SPaG

Weekly spelling lesson and practice
Review of phonics/spelling rules and patterns
within Handwriting and writing lessons.
Contextualised within writing lesson

**GEOGRAPHY****Physical and Human Geography**

- Physical: describe and understand key aspects of mountains
- Human: type of settlement and land use, and economic activity. eg tourist activities in mountainous localities.

Offer explanations for the location of human and physical features in different localities. Identify features of a place using aerial photography.

Geography skills and field work

- Use maps, atlases, globes, and digital/computer mapping(Google earth) to locate countries and describe features studied.
- Know the eight points of a compass.
- Use 2-figure grid references, (maths coordinates)

SCIENCE**ROCKS and SOILS**

NC objectives:

- Compare and groups together different kinds of rocks on the basis of their appearance and simple physical properties.
- Describe in simple terms how fossils are formed when things that have lived are trapped within rock.
- Recognise that soils are made from rocks and organic matter.

RE**EUCCHARIST – RELATING: LISTENING & SHARING**

Listening to the Word of God and sharing Holy Communion.

LENT/EASTER – GIVING: GIVING ALL
Lent a time to remember Jesus' total giving

•Know some basic symbols and key (including the use of a simplified OS map) to build their knowledge of the places studied.

Make a more detailed map using symbols and a key.

•Use fieldwork to observe and record weather rainfall, temperature, daylight hours, etc and possibly plant growth / numbers / types. Collect and record information.

HISTORY

Study life of Mary Anning.

Mary Anning (21 May 1799 – 9 March 1847) was an English fossil collector, dealer, and palaeontologist

COMPUTING

Teach Computing.

Data and information – Branching databases.

Word processing skills.

ART and DESIGN TECHNOLOGY

Art

Painting-

Watercolours- landscapes. Turner, Constable
To mix colour tints using primary and secondary colours + white.

To discuss colours produced and say what they think and feel about them.

To understand tint and tone through practical experience.

DT

Juggling Balls Unit.

Design and make fabric-juggling balls. Dying fabric and using various stitches to join fabric together.

PSHE

TenTen Scheme

Module 1: Created and Loved by God

PE

Get Set 4 Education

Indoor: Dance

Outdoor: Basketball

MUSIC

Charanga.

Spr 2- unit 4 6 weeks.

The Dragon Song

