Core Tea	aching S	Sequencing	Questioning	Reviewing	Stages of	Collaborative	Communication	Active	Metacognition
Principle	es c	concepts and	Ask a range of	Revisit prior	practice	learning	Oracy	Participation	Reflection of
(Pedago	gy) n	modelling	open and	learning.	Whole	Learning	Speaking and	No hands up	learning
		Present new	differentiated	Build on prior	class/shared.	partners	listening	Lolly sticks	strategies that
	n	material using	questions to	knowledge and	Guided practice	Kagan	activities	Targeted	help them as a
	S	small steps.	explore and	experience.	Independent	strategies	Explicit teaching	questions	learner
		Provide models.	extend		practice.		of vocabulary		Modelling/Think
	S	Scaffolding.	understanding				Modelling by		aloud by adults
		J	and reasoning				adults		Critique/self
			skills.				Communicating		evaluation/peer
			Targeted				the		evaluation
			questioning				Curriculum/Voice		
							21		

ENGLISH

Writing

Core text: Sky Song

Purpose: Children write their own character

description of the Ice Queen

Audience: To be published on school website and shared with the author on social media.

Core text: Reviews based on the in-school

Murton Park experience

Purpose: Trip Advisor Review

Audience: Display/website/share with Murton

Park

Core text: Arthur and the Golden Rope **Purpose:** Create a journal telling the story

from Arthur's perspective

Audience: These will be displayed and shared

with the author.

TERMLY TOPIC FOCUS:

DISCOVER (HISTORY)

Enquiry questions:

How have the Anglo-Saxons, Scots and Vikings influenced Britain today?



MATHEMATICS

WHITE ROSE HUB

Autumn BLOCK 1: Place Value

Autumn BLOCK 2: Addition and

Subtraction

Autumn BLOCK 3: Multiplication and

Division

Autumn BLOCK 4: Fractions

Reading

Sky Song by Abi Elphinstone

SPaG

Contextualised grammar within writing lesson

GEOGRAPHY

- Focus on mapping skills, looking at the route the Anglo Saxons and Vikings took to come to Britain
- Location of Anglo Saxon and Viking place names
- What geographical features did the Anglo-Saxons look for when establishing a settlement?
- How was the landscape and environment affected by the decline of the Romans and the arrival of Anglo-Saxons?

SCIENCE

Earth and Space

Forces

See separate MTP for more detail

RE

Following Come and See RE

Weeks 1-4

Domestic Church- Family

Weeks 5-6

Judaism

Week 7-10

Baptism-Belonging

Weeks 11-15

Advent- Loving

HISTORY

Anglo-Saxons and Vikings

See separate MTP for more detail

ART and DESIGN TECHNOLOGY

Printing/Sculpture-

Block print – Anglo Saxon / Viking jewellery. Repeated pattern.

Reflect on the work of modern artist Hendrikka Waage.

To research and respond to the work of printmakers.

Picasso

Buckle

Mortenson

PE

Following Get set 4 PE:

Term 1

Indoor- Gymnastics

Outdoor- Football

Term 2

Indoor- Dance

Outdoor- Tag Rugby

COMPUTING

Following Teach Computing:

Term 1

Computing Systems and Networks- Systems and Searching

Term 2

Creating Media- Video Productions

PSHE

Following Ten Ten Resourses:

Created and loved by God

- Religious Understanding
- Me, My Body, My Health
- Emotional Well-Being
- Life Cycles

MUSIC

Following Charanga:

Term 1

Livin' on a Prayer by Bon Jovi

Term 2

Classroom Jazz

Children will also access choir lessons in class as part of a music lesson, with a professional